

WHEN GENDER TRANSCENDS BINARIES: MODERN PRINTING AND THE REPRESENTATION OF THE FLUIDITY OF GENDER

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ABSTRACT

This paper examines the influence of modern printing in representing the gender binary conscience of society and how it acts as an agent of change. The paper puts forward the argument that the term 'transgender' in itself manifests the trend of society's gradual conscience shifts from the binary notion of gender. The researcher attempts to discuss how gender fluidity is being discussed in the arena of gender/queer studies. The core of the paper is based on two prominent books in the current field of queer studies; Judith Butler's 'Gender Trouble (1990)' and Richard Ekins and Dave King's 'The Transgender Phenomenon (2006)'. Literature and discussions on gender fluidity paved the path to the enlightenment and this triggered some questions on the credibility of the binary gender concept. Such questions might have caused certain changes in society's conscience on gender performance. Prohibitions and forbidden are being subjected to more interrogations and voices for deconstruction are getting more profound.

KEYWORDS: *Gender, Print, Binary, Transgender, Deconstruction, Transgendering*